

## IATSS Forum Alumni Activity Proposal

|                       |  |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
|-----------------------|--|---------------------|--------|------|--|--|--------|--|--|--|-----|--|--|--|--|-----|--------|------|----------------|--|--|--|--|
| <b>Title</b>          | <b>ARTS in DISASTER: Integrating Arts in Risk Reduction and Management</b>   |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Origin</b>         | IATSS-Philippines  |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Beneficiaries</b>  | Youth of Barangay Kawayan, Sapangbato, Angeles city  |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Partners</b>       | Angeles City Disaster Risk Reduction Office and Global Ecobrick Alliance & Holy Angel University   |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Duration</b>       | Mid May- Planning, Module draft<br>1st half of June, 2020- Acquisition of Goods and services<br>2 <sup>nd</sup> half of June, 2020- Implementation   |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Budget</b>         | Consumables, Refreshments, Workshop Cost   |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Theme</b>          | The need to educate communities and raise their awareness on risk reduction is an effort to mobilize people in managing the risks involved in a disaster and other related incidents. The program will use art to communicate the impact of disasters and therefore yield actions that will properly address risks. According to Pablo Suarez, associate director for research and innovation at the Red Cross Red Crescent Climate Centre, “Disaster risk is best understood through a combination of our analytical and emotional abilities. We must explore methods for creating a deeper understanding of this information in order to inspire action.” Hence, art integration in managing risks will have a significant impact on planning and implementing measures to protect societies.  |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Priority Issue</b> | Risk Reduction   |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Goal</b>           | The project will use art to communicate the threats of disasters/hazards and eventually drive communities to take action in fostering a safe environment. Being the most vulnerable, the project will target the youth so they will be empowered to participate and influence the crafting of measures to lessen the impact of disasters on their lives.   |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Objective(s)</b>   | To educate the youth on fostering awareness on the risks and impact of disasters and or hazards through art;<br><br>To develop measures that will lessen vulnerability and strengthen recovery from disasters and or hazards.  |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Location</b>       | Holy Cross Parish, Sapangbato  |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Activities</b>     | <ul style="list-style-type: none"> <li>- Symposium</li> <li>- Campaign</li> <li>- Demonstration-Lecture</li> <li>- Games/Contest</li> </ul>  |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| <b>Action Needed</b>  | <p>Survival guides, peer education training, information media advocacy, advocacy through creative performance are the expected products of the project. The project will use the risk assessment matrix to identify the type of disaster or hazard that will be given emphasis in the delivery of the project objectives. However, providing a more tailored approach to addressing risks. Below is a sample risk assessment matrix.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="4" style="writing-mode: vertical-rl; transform: rotate(180deg);">Probability of risk</td> <td>High</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Medium</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Low</td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td>Low</td> <td>Medium</td> <td>High</td> </tr> <tr> <td colspan="5" style="text-align: center;">Impact of Risk</td> </tr> </table> | Probability of risk | High   |      |  |  | Medium |  |  |  | Low |  |  |  |  | Low | Medium | High | Impact of Risk |  |  |  |  |
| Probability of risk   | High   |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
|                       | Medium   |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
|                       | Low  |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
|                       |  | Low                 | Medium | High |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |
| Impact of Risk        |  |                     |        |      |  |  |        |  |  |  |     |  |  |  |  |     |        |      |                |  |  |  |  |

|                       |   |
|-----------------------|---|
|                       |   |
| <b>M &amp; E Plan</b> | The activity is divided into two phases, namely: a) planning; and b) implementation. The planning stage involves all stakeholders in designing the different modules to be used for the training, campaign and simulation activities. Risks assessment of pre-identified hazards will be conducted for prioritization of focus which will become part of the module content. The output of the participants will be dependent on the type of disaster and or hazard previously identified. These outputs will be use to drive communities to take necessary actions to mitigate the effects of disaster/risk. |
| <b>Project Team</b>   | Senior HighSchool Science Teachers-Logistics<br>Angeles City Disaster Risk Reduction Office and Global Ecobrick Alliance<br>-Training   |

**Signature:**



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President,  
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- **DETAILED BUDGET REQUIREMENT for ARTS in DISASTER: Integrating Arts in Risk Reduction and Management**

| No    | Item Breakdown           | Budget Request | Purpose   | Remark   |
|-------|--------------------------|----------------|---|--|
| 1     | Planning&<br>Procurement | USD 80         | Drafting of activity Module and transportation for the acquisition of materials |  |
| 2     | Consumables              | USD 400        | Material that will be used by student-participants in their design projects     |  |
| 3     | Workshop Cost            | USD 800        | Program and facilitators' engagement  | Separate training for risk reduction and art education will be conducted |
| 4     | Refreshments             | USD 100        | Planning and Event proper   |  |
| Total |                          | USD1380        |   |  |